

SATB with percussion



pop
series

Jerusalema

Ndlovu style

Written by **Kgaogelo Moagi,
Nomcebo Zikode**
Arranged by: **Ius Pérez**



Jerusalem

Arr: Ius Pérez (Ndlovu style)

Kgaogelo Moagi, Nomcebo Zikode

Allegro moderato ♩ = 120

First system of the musical score for 'Jerusalem'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two percussion staves (Hand Claps and Drums). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The Soprano part is mostly silent. The Alto part begins with a half note 'Uh' in the third measure, followed by a melodic line. The Tenor part begins with a half note 'uh' in the third measure, followed by a melodic line. The Bass part begins with a half note 'lon - de' in the third measure, followed by a melodic line. The Hand Claps part has a rhythmic pattern of quarter notes and eighth notes. The Drums part has a rhythmic pattern of quarter notes and eighth notes with 'x' marks above some notes.

Second system of the musical score for 'Jerusalem'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two percussion staves (Hand Claps and Drums). The key signature is two sharps (F# and C#) and the time signature is 4/4. The Soprano part begins with a half note 'e o' in the first measure, followed by a melodic line. The Alto part begins with a half note 'uh' in the second measure, followed by a melodic line. The Tenor part begins with a half note 'lon - de' in the second measure, followed by a melodic line. The Bass part begins with a half note 'lon - de' in the second measure, followed by a melodic line. The Hand Claps part has a rhythmic pattern of quarter notes and eighth notes. The Drums part has a rhythmic pattern of quarter notes and eighth notes with 'x' marks above some notes.

Jerusalem - 2

mf

9

S e o Je - ru - sa -

A ma - ni shi ni - gue - do - lo *mp*

T uh *mp*

B uh

HC

D

12

S le - ma ik - ha - ya la - mi ngi - lon - do - lo ze U

A

T uh

B uh

HC

D

Jerusalema - 4

22

Musical score for measures 22-24. The score is for a five-part vocal ensemble (Soprano, Alto, Tenor, Bass, and Harmonic Chorus) and a Drummer. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the Soprano part are: "lon - do - lo ze U ham - be na -". The Alto, Tenor, and Bass parts have the lyrics: "ham - be na - mi ham - be na - mi ham - be na - mi ham - be na - mi ham - be na - mi ham - be na - mi". The Harmonic Chorus (HC) and Drummer (D) parts are indicated by symbols on their respective staves.

25

Musical score for measures 25-27. The score is for a five-part vocal ensemble (Soprano, Alto, Tenor, Bass, and Harmonic Chorus) and a Drummer. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the Soprano part are: "mi zun gan - gi - shi - yi la na. Nda wo". The Alto, Tenor, and Bass parts have the lyrics: "ham - be na - mi ham - be na - mi ham ma - ni shi ni - ghe do ham - be na - mi ham - be na - mi ham - be na - mi ham - be na - mi ham - be na - mi". The Harmonic Chorus (HC) and Drummer (D) parts are indicated by symbols on their respective staves.

28

S
ya - mi a - yi - kho la - na M - bu - so wa - mi a - wu - kho

A
ham - be na - mi ham - be na - mi ham - be na - mi ham - be na - mi ham - be na - mi ham - be na - mi

T
ham - be na - mi ham - be na - mi ham - be na - mi ham - be na - mi ham - be na - mi ham - be na - mi

B
ham - be na - mi ham - be na - mi ham - be na - mi ham - be na - mi ham - be na - mi ham - be na - mi

HC

D

31

S
la - na ngi - lon - do - lo ze zu

A
ham - be na - mi ham - be na - mi ham - be na - mi ham - be na - mi ham - be na - mi ham - be na - mi

T
ham - be na - mi ham - be na - mi ham - be na - mi ham - be na - mi ham - be na - mi ham - be na - mi

B
ham - be na - mi ham - be na - mi ham - be na - mi ham - be na - mi ham - be na - mi ham - be na - mi

HC

D

Jerusalem - 6

34

S
ham - be na mi e o ngi lon do lo ze

A
ma-ni shi ni-ghe do ham-be na - mi ham-be na mi ham-be na - mi ham-be na mi

T
ham-be na - mi ham-be na mi ham-be na - mi ham-be na mi ham-be na - mi ham-be na mi

B
ham-be na - mi ham-be na mi lon - do lo - ze lon - do lo - ze

HC

D

37

S
ngi lon - do lo - ze e o ngi

A
ham - be na - mi ham - be na mi ham - be na - mi ham - be na mi ham - be na - mi ham - be na mi

T
ham - be na - mi ham - be na mi ham - be na - mi ham - be na mi ham - be na - mi ham - be na mi

B
lon - do lo ze lon - do lo ze lon - do lo ze

HC

D

40

S
lon - do - lo ze zun gan - gi shi - yi la

A
ham - be na - mi ham - be na - mi ham - be na - mi ham - be na - mi ham

T
8 ham - be na - mi ham - be na - mi ham - be na - mi ham - be na - mi ham

B
lon - do - lo ze lon - do lo ze lon - do lo ze

HC

D

43 *f*

S
f na e o ngi lon - do - lo - ze e o ngi

A
f lon - do lo - ze lon - do lo - ze lon - do lo - ze

T
f lon - do lo - ze lon - do lo - ze lon - do lo - ze

B
f lon - do lo - ze lon - do lo - ze lon - do lo - ze

HC

D

Jerusalema - 8

46

S
lon - do - lo - ze e o ngi lon - do - lo - ze

A
lon - do - lo - ze lon - do - lo - ze lon - do - lo - ze

T
lon - do - lo - ze lon - do - lo - ze lon - do - lo - ze

B
lon - do - lo - ze lon - do - lo - ze lon - do - lo - ze

HC

D

49

S
zun gan - gi - shi - yi la na.

A
lon - do - lo - ze zun gan - gi - shi - yi la na.

T
lon - do - lo - ze zun gan - gi - shi - yi la na.

B
lon - do - lo - ze lon - do - lo - ze

HC

D